

Education

2018	Doctor of Philosophy (Fine Art), RMIT University
2010	Master of Fine Art with distinction, RMIT University
2005	Advanced Diploma in Professional Screenwriting, RMIT University
2001	Bachelor of Arts in Media Art, RMIT University

Solo Exhibitions

2019	Indefinite Terrains. Stockroom Gallery, Victoria
2016	Undercurrents. Brenda May Gallery, Sydney
2015	Undercurrents. MARS Gallery, Melbourne
2014	Stórhrid. Conduit Arts, Melbourne
2012	Hallway. Blue Oyster Art Project Space, NZ
	Imagined Spaces. Bristol Biennial, UK
2011	Suburban Memory. West Space, Melbourne
2009	Shifting Measures. Seventh Gallery, Melbourne

Group Exhibitions

2019	Translating Ambience. Yarra Sculpture Gallery, Melbourne
	Horizon/tal. City Gallery Wellington, New Zealand
	Indefinite Terrains. Stockroom Gallery, Victoria
	Model Citizen. RMIT Gallery, Melbourne
2018	Super Field. RMIT Design Hub, Melbourne
	Film Performance. Monash University Museum of Art, Melbourne
2017	Current. Counihan Gallery, Melbourne
	Indefinite Visions. Alchemy Festival, UK
	The Ecology of Place. SAB Cinema, Melbourne
	Spectral Ecologies. Mildura Arts Centre, Victoria
2016	Body-Place-Object. Ogu Mag Gallery, Tokyo
2015	Current. Murray Art Museum, NSW
	Resolving Ruins. Brenda May Gallery, Sydney
2014	One Hour Glass. Five Walls Gallery, Melbourne
	The Spacious Present. Art, Not Apart Festival, Canberra
	Moving Pictures/Expanding Space. Careof Gallery, Italy
	Index A. Kings ARI, Melbourne
2013	Melbourne Now. National Gallery of Victoria
	Darkness On The Edge Of Town. Perth Centre for Photography
	One After Another. Kings ARI, Melbourne

	Future Visions. Castlemaine Arts Festival, Victoria
	Matter & Space. Ne'na Arts Space, Thailand
2011	When the Image Takes Form. Mølla på Grim Gallery, Norway
	Untitled. Sardam Gallery, Kurdistan
	4x1. Screen Space Gallery, Melbourne
2010	Creative Intelligence. Brunswick Arts Space, Melbourne
	Place. RMIT School of Art Gallery, Melbourne
2009	Indefinite Remnants. Bus Projects, Melbourne
Performances and Presentations	
2019	RE:Sound. Aalborg University, Denmark
2018	Film Performance. MUMA, Melbourne
	The Politics of Listening, University of NSW
	The Eye of the Storm (commissioned collaborative sound work), Museo Renia Sofia Radio
	Open Field Symposium. RMIT Design Hub, Melbourne
2017	Amplification / Annihilation: In Sonic Defiance of Extinction Café Oto, London
	Oceans. RMIT Gallery, Melbourne
	And Then the Sea Came Back. Errant Sound, Berlin
2016	The Art of Public Space: A transnational interrogation of the sound ecology of urban space (research exchange) Musashino Art University, Japan
	Global Local (performance with Christophe Charles) SuperDeluxe, Tokyo
	And Then the Sea Came Back (commissioned collaborative sound work). Soundproof, ABC Radio National
	Sound Series Forum. RMIT University, Melbourne
	The Audio-Visual Essay (Arts and Humanities Research Council- workshop). Whitechapel Gallery, London
	Helsinki Artist Program (guest lecture). Augusta Gallery, Helsinki
2015	Screen Studies Association of Australia and New Zealand Conference. Queensland University of Technology
	Performing Mobilities Symposium. Victorian College of the Arts
	Moral Horizon: Australian Anthropological Society Conference. University of Melbourne
Awards and Grants	
2016	Skills and Development Grant, Creative Victoria
	International Residency Program, Australia Council for the Arts
2014	Australian Postgraduate Award

2012	Art Start, Australia Council for the Arts
2011	RMIT Vice-Chancellor's List for Academic Excellence
2010	RMIT Masters High Achievement Award
Related Activities	
2017-18	Mentor for Audiocraft's 'Ladies Who Listen' program
2015-18	Co-director, Burrow Collective, UK/AU/DE
2013	Founding member, Foodcourt Arts Space (a Renew Australia project), Melbourne
2011	Board member, Brunswick Arts Space, Melbourne
	Selection committee member, Screen Space, Melbourne
Residencies	
2019	Hepburn Wind farm, Victoria
2016	Helsinki International Artist Program. Helsinki, Finland
2015	Laughing Waters. VCA Centre for Cultural Partnerships, Eltham, Victoria
2014	Bogong Centre for Sound Culture. Bogong Village, Victorian Alps
2012	Nes Artist Residency. Skagaströnd, Iceland
2011	WIRED Lab. Riverina District, New South Wales
Publications	
2018	Elaine Leong, Capture, NGV podcast series, 27th March
2017	Brooke Boland, Spectres of Cinema (review), Arts Hub. (April 7)
	Bridget Crone, Sonorous Fields (catalogue essay), Mildura Arts Centre
2016	Pia Parkkinen, (TV / radio interview) Yle Finnish Broadcasting Company (July 23)
2015	Bridget Crone, Undercurrents (catalogue essay), MARS Gallery
	Dan Rule, Undercurrents, (review/ image) The Sydney Morning Herald (March 13)
	Penny Webb, Tapping the Heart of Glass (review/image) The Age, (June 20)
	Kyle Weise, Resolving Ruins (catalogue essay) Brenda May Gallery
2014	Andrew Atchison, Ice Mirrors (catalogue essay) Conduit Arts Space
2010	Simone Hine, 4x1 (catalogue essay), Screen Space
Recent Professional Experience	
2018-	RMIT University, School of Media and Communications, Lecturer (ongoing)
2016-17	RMIT University School of Art, Tutor

	Swinburne School of Film and Animation, Tutor
2014–	NON Productions, freelance cinematography and sound recordist (ongoing)
2009–11	Cascade Films, Researcher
2008–9	Fremantle Media, Production Assistant
2006–8	Soundfirm, Project Manager / Freelance ADR editor
